This second edition discusses not only issues involved in the actual design of a library but also the process required to achieve a successful library development project.

After 40+ years of writing about Europe, Rick Steves has gathered 100 of his favorite memories together into one inspiring collection: For the Love of Europe: My Favorite Places, People, and Stories. Join Rick as he's swept away by a fado singer in Lisbon, learns the dangers of falling in love with a gondolier in Venice, and savors a cheese course in the Loire Valley. Contemplate the mysteries of centuries-old stone circles in England, dangle from a cliff in the Swiss Alps, and hear a French farmer's defense of foie gras. With a brand-new, original introduction from Rick reflecting on his decades of travel, For the Love of Europe features 100 of the best stories published throughout his career. Covering his adventures through England, France, Germany, Ireland, Italy, the Netherlands, Spain, and more, these are stories only Rick Steves could tell. Wry, personal, and full of Rick's signature humor, For the Love of Europe is a fond and inspirational look at a lifetime of travel.

Fostering Empathy through Museums features fifteen case studies with clear take-away ideas, and lessons learned by vividly illustrating a spectrum of approaches in the way museums are currently employing empathy, a critical skill that is relevant to personal, institutional, economical, and societal progress. The need is rapidly growing for empathy to serve as a lens through which we find our purpose and connection in a complex world. This demand brings with it an appetite to cultivate it through safe and trusted platforms. Museums are uniquely equipped to undertake this important mission. This book will help museum staff and leadership at all levels working at a variety of museums (from animal sanctuaries to art museums, from historic house museums to children's and science museums) to better understand the multitude of ways how empathy can be cultivated, and employed in museum setting. Fostering Empathy through Museums will provide inspiration, examples, and lessons learned from a balanced spectrum of museums currently employing empathy in museum setting: as an educational tool to better connect their content with the audience, as an integral element of a museum's institutional values and behavior, and as a phenomenon that is worthy of exploration on its own and as an intentional outcome. This publication provides museum professionals as well as formal and informal learning educators to receive an overview of the variety of approaches to empathy in museums, and to create a shared language and methodologies that could enable them to utilize and nurture empathy as a "shared vision" that would serve not only their organizational mission, but also the greater good. Empathy can be a tool, or an intentional outcome depending on
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The institution's objectives. Regardless of the choice, the ideas presented in this book are intended to inform and inspire institutions to unlock exciting possibilities in the areas of improved visitor experience, creative community partnerships, and contribution to social progress by bringing empathy to public discourse through institutional strategies, exhibitions, experiences, and programs. The book also provides ideas for future strategies where empathy is considered as a "shared vision" by museums, and a product of a museum experience that might lead to positive social impact.

This volume discusses the Americans with Disabilities Act (ADA) and the rights it guarantees to those with disabilities including employment, transportation, public accommodations, government services, telecommunications, and access to public marketplaces. Also covers legislative provisions which are not part of the ADA. The Legal Almanac series serves to educate the general public on a variety of legal issues pertinent to everyday life and to keep readers informed of their rights and remedies under the law. Each volume in the series presents an explanation of a specific legal issue in simple, clearly written text, making the Almanac a concise and perfect desktop reference tool. All volumes provide state-by-state coverage. Selected state statutes are included, as are important case law and legislation, charts and tables for comparison.

Who controls space? Powerful corporations, institutions, and individuals have great power to create physical and political space through income and influence. People's Spaces attempts to understand the struggle between people and institutions in the spaces they make. Current literature on cities and planning often looks at popular resistance to institutional authority through open, mass-movement protest. These views overlook the fact that subaltern classes are not often afforded the luxury of open, organized political protest. People's Spaces investigates individual's diverse approaches in reconciling the difference between their spatial needs and spatial availability. Through case studies in Southeast Asia, India, Nepal, and Central Asia, the book explores how people accommodate their spatial needs for everyday activities and cultural practices within a larger abstract spatial context produced by the power-holders.

For more than forty years Jan Gehl has helped to transform urban environments around the world based on his research into the ways people actually use—or could use—the spaces where they live and work. In this revolutionary book, Gehl presents his latest work creating (or recreating) cityscapes on a human scale. He clearly explains the methods and tools he uses to reconfigure unworkable cityscapes into the landscapes he believes they should be: cities for people. Taking into account changing demographics and changing lifestyles, Gehl emphasizes four human issues that he sees as essential to successful city planning. He explains how to develop cities that are Lively, Safe, Sustainable, and Healthy. Focusing on these issues leads Gehl to think of even the largest city on a very small scale. For Gehl, the urban landscape must be considered through the five human senses and experienced at the speed of walking rather than at the speed of riding in a car or bus or train. This small-scale view, he argues, is too frequently neglected in contemporary projects. In a final chapter, Gehl makes a plea for city planning on a human scale in the fast-growing cities of developing countries. A "Toolbox," presenting key principles, overviews of methods, and keyword lists, concludes the book. The book is extensively illustrated with over 700 photos and drawings of examples from Gehl's work around the globe.

National Book Award Finalist! Instant New York Times Bestseller! The Absolutely True Diary of a Part-Time Indian meets Jane the Virgin in this poignant but often laugh-out-loud funny contemporary YA about losing a sister and finding yourself amid the pressures, expectations, and stereotypes of growing up in a Mexican American home. Perfect Mexican daughters do not go away to college. And they do not move out of their parents' house after high school graduation. Perfect Mexican daughters never abandon their family. But Julia is not your perfect Mexican daughter. That was Olga's role. Then a tragic accident on the busiest street in Chicago leaves Olga dead and Julia left behind to
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In town centres and local neighbourhoods, public spaces provide social arenas for all kinds of people residents, workers, shoppers, visitors, and children at play. This study draws on research by Caroline Page and others to explore the role of public space in promoting social interaction and community building.

The book People Places provides a comprehensive guide to the design and management of urban open spaces. It covers a wide range of spaces, from urban plazas and parks to child-care and hospital outdoor spaces. The authors draw on research to provide evidence-based guidelines and recommendations for creating more usable and enjoyable public open spaces.

The newly revised edition of People Places includes updates and new information on each type of outdoor space, with special attention to hospitals, child care facilities, and campus outdoor spaces. It also includes a completely new color-photo section and 50 new black and white illustrations.

People Places is an essential working tool for landscape architects and architects, city planners, urban designers, neighborhood groups, and anyone else concerned with the quality of urban open space.
Consider these two places: Walking into Green Acres, you immediately sense that you have entered an oasis—traffic noise left behind, negative urban distractions out of sight, children playing and running on the grass, adults puttering on plant-filled balconies. Signs of life and care for the environment abound. Innumerable social and physical clues communicate to visitors and residents alike a sense of home and neighborhood. This is a place that people are proud of, a place that children will remember in later years with nostalgia and affection, a place that just feels “good.” Contrast this with Southside Village. Something does not feel quite right. It is hard to find your way about, to discern which are the fronts and which are the backs of the houses, to determine what is “inside” and what is “outside.” Strangers cut across what might be a communal backyard. There are no signs of personalization around doors or on balconies. Few children are around; those who are outside ride their bikes in circles in the parking lot. There are few signs of caring; litter, graffiti, and broken light fixtures indicate the opposite. There is no sense of place; it is somewhere to move away from, not somewhere to remember with pride. These are not real locations, but we have all seen places like them. The purpose of this book is to assist in the creation of more places like Green Acres and to aid in the rehabilitation of the many Southside Villages that scar our cities. This book is a collection of guidelines for the site design of low-rise, high-density family housing. It is intended as a reference tool, primarily for housing designers and planners, but also for developers, housing authorities, citizens' groups, and tenants' organizations—anyone involved in planning or rehabilitating housing. It provides guidelines for the layout of buildings, open spaces, community facilities, play areas, walkways, and the myriad components that make up a housing site.

Public health officials and organizations around the world remain on high alert because of increasing concerns about the prospect of an influenza pandemic, which many experts believe to be inevitable. Moreover, recent problems with the availability and strain-specificity of vaccine for annual flu epidemics in some countries and the rise of pandemic strains of avian flu in disparate geographic regions have alarmed experts about the world's ability to prevent or contain a human pandemic. The workshop summary, The Threat of Pandemic Influenza: Are We Ready? addresses these urgent concerns. The report describes what steps the United States and other countries have taken thus far to prepare for the next outbreak of "killer flu." It also looks at gaps in readiness, including hospitals' inability to absorb a surge of patients and many nations' incapacity to monitor and detect flu outbreaks. The report points to the need for international agreements to share flu vaccine and antiviral stockpiles to ensure that the 88 percent of nations that cannot manufacture or stockpile these products have access to them. It chronicles the toll of the H5N1 strain of avian flu currently circulating among poultry in many parts of Asia, which now accounts for the culling of millions of birds and the death of at least 50 persons. And it compares the costs of preparations with the costs of illness and death that could arise during an outbreak.

Good housing. Easy transit. Food access. Green spaces. Gathering places. Everybody wants to live in a healthy neighborhood. Bridging the gap between research and practice, it maps out ways for cities and towns to help their residents thrive in places designed for living well, approaching health from every side—physical, mental, and social.
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The guidelines provide a framework for the design and planning of urban open spaces to support public health and well-being. They emphasize the importance of creating spaces that promote social interaction, physical activity, and environmental sustainability.

The guidelines are divided into several sections, each focusing on a specific aspect of urban design. These sections include:

1. **Health Benefits of Urban Open Spaces**
   - The physical and mental health benefits of urban open spaces are discussed, including the role of green spaces in reducing stress, improving mental health, and promoting social interaction.

2. **Design Principles**
   - Design principles for creating safe, accessible, and inclusive urban open spaces are outlined, including considerations for wheelchair accessibility, universal design, and inclusive design.

3. **Case Studies**
   - Case studies of successful urban open space projects are included, showcasing design strategies and outcomes.

4. **Policy and Planning**
   - The guidelines also include recommendations for policy and planning to support the creation of urban open spaces that promote public health and well-being.

The guidelines are intended for use by urban planners, designers, and policymakers, and are available for download from the website of the organization responsible for their publication.

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This page contains additional content from the document, but it is not relevant to the main topic of the guidelines. The content includes a discussion of the therapeutic effects of healing gardens and the importance of creating meaningful experiences for consumers through a voice and tone strategy in content marketing.
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Despite developments in urban design during the last few decades, architects, urban planners and designers often continue to produce areas of bland, commercially led urban fabric that deliver the basic functional requirements of shelter, work and leisure but are socially unsustainable and likely generators of future problems. Convivial Urban Spaces demonstrates that successful urban public

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spaces are an essential part of a sustainable built environment. Without them we are likely to drift into an increasingly private and polarized society, with all the problems that would imply. Taking a multidisciplinary approach, this book draws on research, and the literature and theory of environmental psychology and urban design, to advance our understanding of what makes effective public spaces. Practical guidance is illustrated with case studies from the UK, Spain, Germany and Italy. The result is a practical and clearly presented guide to urban public space for planners, architects and students of the urban environment.

Public Places - Urban Spaces is a holistic guide to the many complex and interacting dimensions of urban design. The discussion moves systematically through ideas, theories, research and the practice of urban design from an unrivalled range of sources. It aids the reader by gradually building the concepts one upon the other towards a total view of the subject. The author team explain the catalysts of change and renewal, and explore the global and local contexts and processes within which urban design operates. The book presents six key dimensions of urban design theory and practice - the social, visual, functional, temporal, morphological and perceptual - allowing it to be dipped into for specific information, or read from cover to cover. This is a clear and accessible text that provides a comprehensive discussion of this complex subject.

A first encounter with art is like meeting a stranger: it opens you to new ideas, people, places and parts of yourself. In Art inSight: Understanding Art and Why It Matters, Fanchon Silberstein delves into the first known art and explores what it can reveal about how its makers saw the world and how contemporary artists can help us to see our own. The result is equal parts an ode to the joy of artful engagement, a how-to for anyone interested in understanding art and culture, and a journey around the world from prehistory to the present day. Readers confront strangeness through observation, description, and conversation, and are given the skills to understand cross-cultural divisions and perceive diverse ways of interpreting the world. Organised by ideas rather than history, chronology or cultures, the book presents dialogues, imagining interactions between paintings created centuries apart and describing discussions among students learning the role of art in conflict resolution. By emphasising the relationship between viewer and image, Art inSight urges readers to discover meaning in their own ways and offers questions that lead them into profound connections with works of art and the cultures behind them.

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion--imageability--and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.


Connecting People, Place and Design examines the human relationship with place, how its significance has evolved over time and how contemporary systems for participation shape the places around us in our daily lives. Divided into three parts – place, people and participation – this interdisciplinary volume examines people, place and design across the fields of architecture, design, cultural studies, sociology, political science and philosophy. Part I, on place, considers the cultural, political and philosophical shifts in our historical relationship to place. Part II, on people, considers movement and migration and how it affects place relations. Part III, on participation, examines forms of engagement with place and how they shape the places around us.

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Improving people's relationships with place requires connection, and in Connecting People, Place and Design, Edmonds demonstrates the importance of connection, underscoring that working together to nurture and sustain places that celebrate the diversity of our human species is one of the most critical issues of our time.

The NACTO Urban Street Design Guide shows how streets of every size can be reimagined and reoriented to prioritize safe driving and transit, biking, walking, and public activity. Unlike older, more conservative engineering manuals, this design guide emphasizes the core principle that urban streets are public places and have a larger role to play in communities than solely being conduits for traffic. The well-illustrated guide offers blueprints of street design from multiple perspectives, from the bird's eye view to granular details. Case studies from around the country clearly show how to implement best practices, as well as provide guidance for customizing design applications to a city's unique needs. Urban Street Design Guide outlines five goals and tenets of world-class street design:

1. Streets are public spaces. Streets play a much larger role in the public life of cities and communities than just thoroughfares for traffic.
2. Great streets are great for business. Well-designed streets generate higher revenues for businesses and higher values for homeowners.
3. Design for safety. Traffic engineers can and should design streets where people walking, parking, shopping, bicycling, working, and driving can cross paths safely.
4. Streets can be changed. Transportation engineers can work flexibly within the building envelope of a street. Many city streets were created in a different era and need to be reconfigured to meet new needs.
5. Act now! Implement projects quickly using temporary materials to help inform public decision making.

Elaborating on these fundamental principles, the guide offers substantive direction for cities seeking to improve street design to create more inclusive, multi-modal urban environments. It is an exceptional resource for redesigning streets to serve the needs of 21st century cities, whose residents and visitors demand a variety of transportation options, safer streets, and vibrant community life.

The Latest Advances in Universal Design Thoroughly updated and packed with examples of global standards and design solutions, Universal Design Handbook, Second Edition, covers the full scope of universal design, discussing how to develop media, products, buildings, and infrastructure for the widest range of human needs, preferences, and functioning. This pioneering work brings together a rich variety of expertise from around the world to discuss the extraordinary growth and changes in the universal design movement. The book provides an overview of universal design premises and perspectives, and performance-based design criteria and guidelines. Public and private spaces, products, and technologies are covered, and current and emerging research and teaching are explored. This unique resource includes analyses of historical and contemporary universal design issues from seven different countries, as well as a look at future trends. Students, advocates, policy makers, and design practitioners will get a theoretical grounding in and practical reference on the physical and social roles of design from this definitive volume.

UNIVERSAL DESIGN HANDBOOK, SECOND EDITION, COVERS:
- United Nations Convention on the Rights of Persons with Disabilities
- U.S. accessibility codes and standards, including the Americans with Disabilities Act (ADA)
- Life safety standards and guidelines
- Universal design implementations in Norway, Japan, France, Germany, Brazil, Italy and the Old City of Jerusalem
- Planning ADA implementation in public educational institutions
- Urban scale and mass transportation universal design
- Designing inclusive experiences, including outdoor play settings
- Office and workspace design
- Universal design in home building and remodeling
- Products and technologies, including autos, web access, media, and digital content
- Universal design research initiatives, education, and performance assessments

Home zones (areas where cars travel slowly and space has been created for children and environmental improvement) are a common feature of the urban landscape. This handbook explains...
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how to plan and design a home zone in an existing street or as part of a new residential area, including advice and illustrations derived from recent home zone schemes.

The U.S. Civil Rights Trail offers a vivid glimpse into the story of Black America's fight for freedom and equality. From eye-opening landmarks to celebrations of triumph over adversity, experience a tangible piece of history with Moon U.S. Civil Rights Trail. Flexible Itineraries: Travel the entire trail through the South, or take a weekend getaway to Charleston, Birmingham, Jackson, Memphis, Washington DC, and more places significant to the Civil Rights Movement. Historic Civil Rights Sites: Learn about Dr. King's legacy at the Lorraine Motel in Memphis, be transformed at the small but mighty Emmett Till Intrepid Center, and stand tall with Little Rock Nine at their memorial in Arkansas. The Culture of the Movement: Get to know the voices, stories, music, and flavors that shape and celebrate Black America both then and now. Take a seat at a lunch counter where sit-ins took place or dig in to heaping plates of soul food and barbecue. Spend the day at museums that connect our present to the past or spend the night in the birthplace of the blues. Expert Insight: Award-winning journalist Deborah Douglas offers her valuable perspective and knowledge, including suggestions for engaging with local communities by supporting Black-owned businesses and seeking out activist groups. Travel Tools: Find driving directions for exploring the sites on a road trip, tips on where to stay, and full-color photos and maps throughout. Detailed coverage of: Charleston, Atlanta, Selma to Montgomery, Birmingham, Jackson, the Mississippi Delta, Little Rock, Memphis, Nashville, Raleigh, Durham, Virginia, and Washington DC. Foreword by Bree Newsome Bass: activist, filmmaker, and artist. Journey through history, understand struggles past and present, and get inspired to create a better future with Moon U.S. Civil Rights Trail.