The Penguin Guide to the United States Constitution

What is the President, Congress, and the Supreme Court really allowed to do? This unique and handy guide includes the documents that guide our government, annotated with accessible explanations from one of America's most esteemed constitutional scholars. Known across the country for his appearance on The Daily Show with Jon Stewart, Professor Richard Beeman is one of the nation's foremost experts on the United States Constitution. In this book, he has produced what every American should have: a compact, fully annotated copy of the Declaration of Independence, the Constitution and amendments, all in their entirety. A marvel of accessibility and erudition, the guide also features a history of the making of the Constitution with excerpts from The Federalist Papers and a look at crucial Supreme Court cases that remind us that the meaning of many of the specific provisions of the Constitution has changed over time. "Excellent... . . . valuable and judicious." -Jill Lepore, The New Yorker

The Penguin Guide to Blues Recordings

Now fully updated--the critically acclaimed guide to the world of jazz on CDWhere can you find a complete set of Ella Fitzgerald's many songbook recordings? Who are the influences of Wynton Marsalis, Harry Connick, Jr., and Joshua Redman? What are the earliest available recordings of trumpeter Chet Baker? Leading critics Richard Cook and Brian Morton answer these and myriad other questions in The Penguin Guide to Jazz on CD--the most comprehensive critical guide to jazz recordings available.

The Penguin Guide to Jazz on CD, LP, and Cassette

The Penguin Guide to Jazz Recordings is firmly established as the world's leading guide to recorded jazz, a mine of fascinating information and a source of insightful--often wittily trenchant--criticism. This is something rather different: Brian Morton (who taught American history at UEA) has picked out the 1000 best recordings that all jazz fans should have and shows how they tell the history of the music and with it the history of the twentieth century. He has completely revised his and Richard Cook's entries and reassessed each artist's entry for this book. The result is an endlessly browsable companion that will prove required reading for aficionados and jazz novices alike. 'It's the kind of book that you'll yank off the shelf to look up a quick fact and still be reading two hours later' Fortune 'Part jazz history, part jazz Karma Sutra with Cook and Morton as the knowledgeable, urbane, wise and witty guides This is one of the great books of recorded jazz; the other guides don't come close' Irish Times

The History of Jazz

In this groundbreaking union of art and science, rocker-turned-neuroscientist Daniel J. Levitin explores the connection between music--its performance, its composition, how we listen to it, why we enjoy it--and the human brain. Taking on prominent thinkers who argue that music is nothing more than an evolutionary accident, Levitin poses that music is fundamental to our species, perhaps even more so than language. Drawing on the latest research and on musical examples ranging from Mozart to Duke Ellington to Van Halen, he reveals: • How composers produce some of the most pleasurable effects of listening to music by exploiting the way our brains make sense of the world • Why we are so emotionally attached to the music we listened to as teenagers, whether it was Fleetwood Mac, U2, or Dr. Dre • That practice, rather than talent, is the driving force behind musical expertise • How those insidious little jingles (called earworms) get stuck in our head A Los Angeles Times Book Award finalist, This Is Your Brain on Music will attract readers of Oliver Sacks and David Byrne, as it is an unprecedented, eye-opening investigation into an obsession at the heart of human nature.
An updated listener's guide to recorded jazz features reviews of thousands of jazz recordings, organized by performer, and includes biographical details about and discographies for the musicians. Original.

Jazz

An introduction for new fans, a useful handbook for jazz enthusiasts and performers, and an important reference for students and educators, this second edition of Ted Gioia's The Jazz Standards--now updated by popular demand--belongs on the shelf of every serious jazz lover or musician.

The Penguin Guide to Jazz on CD, LP, and Cassette

What does it mean to listen in the digital era? Today, new technologies make it possible to roam instantly and experimentally across musical languages and generations, from Detroit techno to jam bands to baroque opera—or to dive deeper into the set of tastes that we already have. Either way, we can listen to nearly anything, at any time. The possibilities in this new age of listening overturn old assumptions about what it means to properly appreciate music—to be an “educated” listener. In Every Song Ever, the veteran New York Times music critic Ben Ratliff reimagines the very idea of music appreciation for our times. As familiar subdivisions like “rock” and “jazz” matter less and less and music’s accessible past becomes longer and broader, listeners can put aside the intentions of composers and musicians and engage music afresh, on their own terms. Ratliff isolates signal musical traits—such as repetition, speed, and virtuosity—and traces them across wildly diverse recordings to reveal unexpected connections. When we listen for slowness, for instance, we may detect surprising affinities between the drone metal of Sunn O))), the mixtape manipulations of DJ Screw, Sarah Vaughan singing “Lover Man,” and the final works of Shostakovich. And if we listen for closeness, we might notice how the tight harmonies of bluegrass vocals illuminate the virtuosic synchrony of John Coltrane’s quartet. Ratliff also goes in search of “the perfect moment”; considers what it means to hear emotion by sampling the complex sadness that powers the music of Nick Drake and Slayer; and examines the meaning of certain common behaviors, such as the impulse to document and possess the entire performance history of the Grateful Dead. Encompassing the sounds of five continents and several centuries, Ratliff’s book is an artful work of criticism and a lesson in open-mindedness. It is a definitive field guide to our radically altered musical habitat.

The Last Miles

Reviews hundreds of British, American, and European classical recordings on CD, SACD, and DVD.

The Penguin Guide to Jazz on CD

An alphabetical list of artists provides a CD discography for each, includes ratings for all albums, and includes a short critical essay for each entry.

How to Listen to Jazz

Now fully updated--the critically acclaimed guide to the world of jazz on CD Where can you find a complete set of Ella Fitzgerald’s many songbook recordings? Who are the influences of Wynton Marsalis, Harry Connick, Jr., and Joshua Redman? What are the earliest available recordings of trumpeter Chet Baker? Leading critics Richard Cook and Brian Morton answer these and myriad other questions in The Penguin Guide to Jazz on CD--the most comprehensive critical guide to jazz recordings available.

Time For Me to Come Home

A one-of-a-kind new guide to recorded blues This informative, insightful, and easy-to-use A-Z guide surveys the recorded work of more than a thousand blues artists. From towering figures of the past like Charley Patton, Bessie Smith, and Robert Johnson to stars of the modern era such as B.B. King, Buddy Guy, and Stevie Ray Vaughan, this valuable resource provides crisp, expert, and witty reviews of almost six thousand recordings and is required reading for blues aficionados as well as anyone just starting a collection.

The Penguin Guide to Jazz on Compact Disc

Reviews jazz recordings and includes biographical details and lineups.

The NPR Curious Listener’s Guide to Jazz

The Penguin Guide to Jazz on CD is one of the most comprehensive critical guides to jazz recordings available. For this revised and updated edition, some 2,000 listings have been added. Each entry is rated by leading critics Richard Cook and Brian Morton and includes musical and biographical details, full line-ups, and information on recording quality.

The Penguin Guide to Jazz on Compact Disc

The Penguin Book of Hell
NOW THE HALLMARK MOVIES & MYSTERIES ORIGINAL TIME FOR ME TO COME HOME FOR CHRISTMAS! The fireplace is lit, the snow is falling, and sleigh bells echo in the distance—it's Christmas, and it's time to come home in this charming holiday novel based on Dorothy Shackleford and Blake Shelton's hit song. Thirty-five-year-old Heath Sawyer has finally made it to the big-time as a country music star. After a year full of the kind of success he could only dream of, it's December 23, and he's headlining a sold-out show at Madison Square Garden. It's only as the lights on the stage go down and the Christmas lights outside come on that Heath realizes there's just one place he wants to be for the holidays: back home in Okmulgee, Oklahoma. But journeying anywhere on Christmas Eve is never easy, and with flight delays, inclement weather, and the unexpected company of a feisty young woman who's about to become his traveling companion, Heath will need a Christmas miracle to make his way home in time to open presents. Filled with touching anecdotes inspired by the real holiday memories of Blake Shelton and Dorothy Shackleford, Time for Me to Come Home is a sweet and funny story that celebrates the spirit of Christmas and the true meaning of finding your way back home. "It's funny how going back can get you back to where you belong. It's the difference between just a melody and my favorite Christmas song."

Love Journal

The Penguin Guide to Jazz on CD.

An acclaimed music scholar presents an accessible introduction to the art of listening to jazz. In How to Listen to Jazz, award-winning music scholar Ted Gioia presents a lively introduction to one of America's premier art forms. He tells us what to listen for in a performance and includes a guide to today's leading jazz musicians. From Louis Armstrong's innovative sounds to the jazz-rock fusion of Miles Davis, Gioia covers the music's history and reveals the building blocks of improvisation. A true love letter to jazz by a foremost expert, How to Listen to Jazz is a must-read for anyone who's ever wanted to understand and better appreciate America's greatest contribution to music. "Mr. Gioia could not have done a better job. Through him, jazz might even find new devotees." -Economist

Every Song Ever

All Music Guide to Jazz

Scholars, composers and performers write about the art of jazz improvisation.

Travels with Louis

Includes a concise history of jazz music, entries on noteworthy composers and musicians, listings of classic songs and compositions, a dictionary of jazz terminology, and a listing of the fifty most influential jazz CDs.

Prince

Reviews jazz recordings and includes biographical details and lineups.

The Penguin Guide to Jazz on Compact Disc

"For the first time together in one volume, here is the complete short story collection starring Louisiana's favorite telepathic waitress, Sookie Stackhouse New fans can fill in the gaps in their Sookie lore while old friends can revisit some of their favorite moments and characters. From investigating the murder of a local fairy to learning that her cousin was a vampire, from remodeling her best friend's house to attending a wedding with her shapeshifting boss Sam, Sookie navigates the perils and pitfalls of the paranormal world"--JcProvided by publisher.

The Penguin Guide to the 1000 Finest Classical Recordings

You've probably seen other jazz guides, but you haven't run across anything quite like MusicHound Jazz. It delivers sound advice on what to buy and what not to buy. Explore the rich world of jazz, from the soulful vocals of Bessie Smith to the groundbreaking explorations of John Coltrane. This comprehensive guide has it all - page after page of interesting facts, opinions, recording reviews and biographies on nearly 1,300 artists. But that's not all. Enjoy more than 100 stunning photos of jazz greats. Learn who influenced each artist and why. Discover what makes each one unique. Then sample some smokin' jazz with the CD sampler from the legendary jazz label Blue Note.

The Penguin Guide to Jazz Recordings

The story of the final recordings of one of the greatest jazz musicians of the twentieth century.
All Music Guide to the Blues

Identifies and offers brief profiles of more than a thousand jazz singers, songwriters, and musicians and includes entries about record labels, and types of jazz

The Other Side of Nowhere

Reviews and rates the best recordings of 8,900 blues artists in all styles.

The Playboy Guide to Jazz

The Penguin Guide to Jazz Recordings

Reviews jazz recordings, organized by performer, and includes biographical details and lineups.

The Jazz Standards

INDEPENDENT BOOKS OF THE YEAR This completely new edition of the Penguin Guide reviews the 1000 best classical albums issued and reissued over the past five decades, many of which dominate the catalogue because of their sheer excellence, irrespective of recording dates. More comprehensive than ever before, it indicates key recordings on CD, DVD and enhanced SACD, including those in surround sound. If you want the finest available version of any major classical album you will find it listed and assessed in these pages. Ranging from long-established albums to the newest releases, the latest edition represents the cream of the international repertoire and has all the information you need to select the finest classical music available.

This Is Your Brain on Music

"From the Bible through Dante and up to Treblinka and Guantánamo Bay, here is a rich source for nightmares." --The New York Times Book Review Three thousand years of visions of Hell, from the ancient Near East to modern America From the Hebrew Bible's shadowy realm of Sheol to twenty-first-century visions of Hell on earth, The Penguin Book of Hell takes us through three thousand years of eternal damnation. Along the way, you'll take a ferry ride with Aeneas to Hades, across the river Acheron; meet the Devil as imagined by a twelfth-century Irish monk—a monster with a thousand giant hands; wander the nine circles of Hell in Dante's Inferno, in which gluttons, liars, heretics, murderers, and hypocrites are made to endure crime-appropriate torture; and witness the debates that raged in Victorian England when new scientific advances cast doubt on the idea of an eternal hereafter. Drawing upon religious poetry, epics, theological treatises, stories of miracles, and accounts of saints' lives, this fascinating volume of hellscapes illuminates how Hell has long haunted us, in both life and death.

The Complete Sookie Stackhouse Stories

"A jazz-lover's delight."—Ray Olson, Booklist Noted jazz author Ashley Kahn brings to life the behind-the-scenes story of Impulse Records, one of the most significant record labels in the history of popular music. "Kahn mingles engaging stories of corporate politics with insider accounts of music-making and anecdotal takes on particular albums. His history of Impulse is also the story of the genesis of an American art form and the evolution of the record industry through the tumultuous 1960s—and will compel readers to seek out this label's masterful albums," says Publishers Weekly in a starred review. Kirkus Reviews calls the book "a swinging read," adding that "Kahn covers all the aesthetic, business, social, and historical bases with crisp economy." Don't miss the exciting inside scoop behind some of the most enduring masterpieces of jazz!

The House That Trane Built: The Story of Impulse Records

One of the Best Books of the Year: NPR, GQ, Billboard, JazzTimes In jazz parlance, "playing changes" refers to an improviser's resourceful path through a chord progression. In this definitive guide to the jazz of our time, leading critic Nate Chinen boldly expands on that idea, taking us through the key changes, concepts, events, and people that have shaped jazz since the turn of the century—from Wayne Shorter and Henry Threadgill to Kamasi Washington and Esperanza Spalding; from the phrase "America's classical music" to an explosion of new ideas and approaches; from claims of jazz's demise to the living, breathing scene that exerts influence on mass culture, hip-hop, and R&B. Grounded in authority and brimming with style, packed with essential album lists and listening recommendations, Playing Changes takes the measure of this exhilarating moment—and the shimmering possibilities to come.

The Penguin Guide to Jazz on Ch, Lp and Cassette

This book focuses on Prince's music, and the psychological and sociological conditions that formed it.

The Rolling Stone Jazz Record Guide

Covers more than eighteen thousand recordings and more than 1,700 musicians from across the jazz spectrum and includes a history of the different types of jazz, the evolution of jazz instruments, and
Acces PDF The Penguin Guide To Jazz

essays on styles.

The Penguin Guide to Jazz on CD

"Queens, 1959. Twelve-year-old Fred loves reading, baseball, and playing trumpet with none other than Louis Armstrong. This endearing friendship solidifies as Fred accompanies Louis around the country and abroad---"

Playing Changes

The ideal introduction to the history of jazz and its rich and varied heritage, this guide profiles 250 of the best jazz CDs--selected from the thousands available--grouping them into chapters devoted to significant movements and periods of jazz history.

The Penguin Jazz Guide

Here are sixty-odd years of recorded jazz brilliantly reviewed in one essential source. Covering more than 4,000 currently available jazz albums, this long-needed work will remain the standard reference in the field for years to come.

The Penguin Guide to Compact Discs and DVDs Yearbook

Jazz is the most colorful and varied art form in the world and it was born in one of the most colorful and varied cities, New Orleans. From the seed first planted by slave dances held in Congo Square and nurtured by early ensembles led by Buddy Belden and Joe "King" Oliver, jazz began its long winding odyssey across America and around the world, giving flower to a thousand different forms--swing, bebop, cool jazz, jazz-rock fusion--and a thousand great musicians. Now, in The History of Jazz, Ted Gioia tells the story of this music as it has never been told before, in a book that brilliantly portrays the legendary jazz players, the breakthrough styles, and the world in which it evolved. Here are the giants of jazz and the great moments of jazz history--Jelly Roll Morton ("the world's greatest hot tune writer"), Louis Armstrong (whose O-keh recordings of the mid-1920s still stand as the most significant body of work that jazz has produced), Duke Ellington at the Cotton Club, cool jazz greats such as Gerry Mulligan, Stan Getz, and Lester Young, Charlie Parker's surgical precision of attack, Miles Davis's 1955 performance at the Newport Jazz Festival, Ornette Coleman's experiments with atonality, Pat Metheny's visionary extension of jazz-rock fusion, the contemporary sounds of Wynton Marsalis, and the postmodernists of the Knitting Factory. Gioia provides the reader with lively portraits of these and many other great musicians, intertwined with vibrant commentary on the music they created. Gioia also evokes the many worlds of jazz, taking the reader to the swamp lands of the Mississippi Delta, the bawdy houses of New Orleans, the rent parties of Harlem, the speakeasies of Chicago during the Jazz Age, the after hours spots of corrupt Kansas city, the Cotton Club, the Savoy, and the other locales where the history of jazz was made. And as he traces the spread of this protean form, Gioia provides much insight into the social context in which the music was born. He shows for instance how the development of technology helped promote the growth of jazz--how ragtime blossomed hand-in-hand with the spread of parlor and player pianos, and how jazz rode the growing popularity of the record industry in the 1920s. We also discover how bebop grew out of the racial unrest of the 1940s and '50s, when black players, no longer content with being "entertainers," wanted to be recognized as practitioners of a serious musical form. Jazz is a chameleon art, delighting us with the ease and rapidity with which it changes colors. Now, in Ted Gioia's The History of Jazz, we have at last a book that captures all these colors on one glorious palate. Knowledgeable, vibrant, and comprehensive, it is among the small group of books that can truly be called classics of jazz literature.

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