fifty years' engagement with Japan and its history, it is the crowning work of our leading interpreter of the modern Japanese experience.

Unlikely Partners. On October 3, 1873, the U.S. Army hanged four Modoc headmen at Oregon's Fort Klamath. The condemned had supposedly murdered the only U.S. Army general to die during the Indian wars of the nineteenth century. Their much-anticipated execution marked the end of the Modoc War of 1872–73. But as Boyd Cothran demonstrates, the conflict's close marked the beginning of a new struggle over the memory of the war. Examining representations of the Modoc War in the context of rapidly expanding cultural and commercial marketplaces, Cothran shows how settlers created and sold narratives of the conflict that blamed the Modocs. These stories portrayed Indigenous people as the instigators of violence and white Americans as innocent victims. Cothran examines the production and circulation of these narratives, from sensationalized published histories and staged lectures featuring Modoc survivors of the war to commemorations and promotional efforts to sell newly opened Indian lands to settlers. As Cothran argues, these narratives of American innocence justified not only violence against Indians in the settlement of the West but also the broader process of U.S. territorial and imperial expansion.

The Making of the West, Value Edition, Volume 2 Since 1500 Sources of The Making of the West provides written and visual documents closely aligned with each chapter of The Making of the West. This two-volume collection reinforces the major political, economic, social, and cultural developments in the textbook by allowing students to engage directly with the voices of those who experienced them. Over thirty new documents and visual sources highlight the diversity of historical voice—including both notable figures and ordinary individuals—that shaped each period. To aid students in approaching and interpreting documents, each chapter contains an introduction, document headnotes, and questions for discussion.

The Making of the West, Value Edition, Combined 6e & Launchpad for The Making of the West 6e (Twelve Months Access) W ith Access Code The Making of the West offers a geographically and culturally expansive conception of the West that prepares students to understand today's globalized world. Its integrated chronological narrative makes the impact of historical developments clear by highlighting the interconnections among the politics, people, and ideas of a specific period. From the book's conception, the authors—a team of renowned scholars and expert teachers—have worked to provide a new vision of the West based on cutting-edge scholarship. The narrative—enhanced by a rich and informative art and map program—distills the latest research and consistently treats topics undervalued in other books: the West in global perspective, high and popular art and culture, and gender.

Islam and the West

The Wild West: History, Myth & The Making of America

The Making of the West: A Concise History, Volume I: Vivid and magisterial, The Gun, the Ship, and the Pen reconfigures the rise of a modern world through the advent and spread of written constitutions. A work of extraordinary range and striking originality, The Gun, the Ship, and the Pen traces the global history of written constitutions from the 1750s to the twentieth century, modifying accepted narratives and uncovering the close connections between the making of constitutions and the making of war. In the process, Linda Colley both reappraises famous constitutions and recovers those that have been marginalized but were central to the rise of a modern world. She brings to the fore neglected sites, such as Corsica, with its pioneering constitution of 1755, and tiny Pitcairn Island in the Pacific, the first place on the globe permanently to enfranchise women. She highlights the role of unexpected players, such as Catherine the Great of Russia, who was experimenting with constitutions just before the Founding Fathers framed the American constitution. Written constitutions are usually examined in relation to individual states, but Colley focuses on how they crossed boundaries, spreading into six continents by 1918 and aiding the rise of empires as well as nations. She also illuminates their place not simply in law and politics but also in wider cultural histories, and their intimate connections with print, literary creativity, and the rise of the novel. Colley shows how—while advancing epic revolutions and enfranchising white males—constitutions frequently served over the long nineteenth century to marginalize Indigenous people, exclude women and people of color, and appropriate land. Simultaneously, though, she investigates how these devices were adapted by peoples and activists outside the West seeking to resist European and American power. She describes how Tunisia's first modern Islamic constitution in 1861, quickly superseded, but an influence still on the Arab Spring; how A Francisco Hurtos and Siena's Constitution of 1850, which helped create with Western constitutionalism as a model for Indian, Chinese, and Ottoman nationalists and reformers. Vividly written and handsomely illustrated, The Gun, the Ship, and the Pen is an absorbing work that—with its pages of formative wars, powerful leaders, visionary lawmakers and committed rebels—retells the story of constitutional government and the evolution of ideas of what it means to be modern.

The Gun, the Ship, and the Pen: Warfare, Constitutions, and the Making of the Modern World The Making of the West is a story of interactions—cross-cultural exchanges that span the globe, as well as the ongoing interactions between societies, cultures, governments, economies, religions, and ideas. To highlight these interactions and help students grasp the vital connections between political, social, and cultural events, The Making of the West: A Concise History presents a comprehensive picture of each historical era within a brief chronological narrative. The book also situates Europe within a truly global context, facilitating students' understanding of the events that have shaped their own times. A full-color map and art program deepen students' understanding of the narrative.

Shopping for Pleasure With a superior chronological organization, The Making of the West tells the story of the cross-cultural, global exchanges that have shaped western history. This two-color Value Edition includes the unabridged narrative and select maps and images from the comprehensive text. LaunchPad also features all of the contents of the comprehensive edition in full color, including primary source features and summative quizzes in each chapter, numerous supplement options, and a free companion sourcebook. With LaunchPad, the Value Edition is an excellent resource at an outstanding price. Available for free when packaged with the print book, the popular digital assignment

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and assessment options for this text bring skill building and assessment to a highly effective level. The active learning options come in LaunchPad which combines an accessible e-book with LearningCurve, an adaptive and automatically graded learning tool that—when assigned—helps ensure students read the book; the complete companion reader with comparative questions that help students build arguments from these sources; and many other study and assessment tools. For instructors who want the easiest and most affordable way to ensure students come to class prepared Achieve Read & Practice pairs LearningCurve, adaptive quizzing and our mobile, accessible Value Edition e-book, in one easy-to-use product.

The Making of M odem Japan Students of Western civilization need more than facts. They need to understand the cross-cultural, global exchanges that shaped Western history; to be able to draw connections between the social, cultural, political, economic, and intellectual happenings in a given era; and to see the West not as a fixed region, but a living, evolving construct. These needs have long been central to The Making of the West. The book’s chronological narrative emphasizes the wide variety of peoples and cultures that created Western civilization and places them together in a common context, enabling students to witness the unfolding of Western history, understand change over time, and recognize fundamental relationships. Read the preface.

The Making of the West, Volume II: Since 1500 Containing essays by leading Cold War scholars, such as Wilfried Loth, Geir Lundestad and Seppo Hentilä, this volume offers a broad-ranging examination of the history of détente in the Cold War. The ten years from 1965 to 1975 marked a deep transformation of the bipolar international system of the Cold War. The Vietnam War and the Prague Spring showed the limits of the two superpowers, who were constrained to embark on a wide-ranging détente policy, which culminated with the SALT agreements of 1972. At the same time this very détente opened new venues for the European countries: French policy towards the USSR and the German Ostpolitik being the most evident cases in point. For the first time since the 1950s, Western Europe began to participate in the shaping of the Cold War. The same could not be said of Eastern Europe, but germs began to establish themselves there which would ultimately lead to the astounding changes of 1989-90: the Prague Spring, the uprisings in Gdansk in 1970 and generally the lead of the dissident movement. That last process being directly linked to the far-reaching event which marked the end of that momentous decade: the Helsinki conference. The Making of Détente will appeal to students of the Cold War, international relations, and European contemporary history.

The Making of the West, Volume C: Since 1750 Throughout its history, America has been defined through maps. Wether made for military strategy or urban reform, to encourage settlement or to investigate disease, maps invest information with meaning by translating it into visual form. They capture what people knew, what they thought they knew, what they hoped for, and what they feared. As such they offer unrivaled windows onto the past. In this book Susan Schulten uses maps to explore five centuries of American history, from the voyages of European discovery to the digital age. With stunning visual clarity, A History of America in 100 Maps showcases the power of cartography to illuminate and complicate our understanding of the past. Gathered primarily from the British Library’s incomparable archives and compiled into nine chronological chapters, these one hundred full-color maps range from the iconic to the unfamiliar. Each is discussed in terms of its specific features as well as its larger historical significance in a way that conveys a fresh perspective on the past. Some of these maps were made by established cartographers, while others were made by unknown individuals such as Cherokee tribal leaders, soldiers on the front, and the first generation of girls to be formally educated. Some were tools of statecraft and diplomacy, and others were instruments of social reform or even advertising and entertainment. But when considered together, they demonstrate the many ways that maps both reflect and influence historical change. Audacious in scope and charming in execution, this collection of one hundred full-color maps offers an imaginative and visually engaging tour of American history that will show readers a new way of navigating our own worlds.

Military Medicine and the Making of Race A team of renowned scholar-teachers created The Making of the West to address three of the biggest challenges teachers of western civilization face — demonstrating how the West has been an evolving entity shaped by global influences; conveying the dynamic interaction of social, political, cultural, and economic history in shaping events over time; and revealing the historical roots of developments in today’s world. Through a ground-breaking chronological synthesis, the narrative deftly weaves together the main events, people, and themes of a specific time, thus providing a balanced, easy-to-follow story line. New aids to guide student reading and enhancements to the book’s organization bring the essence of western history to the fore in the most accessible edition yet.


The Willie Lynch Letter and the Making of a Slave The Amibigous Allure of the West examines the impact of Western imperialism on Thai cultural development from the 1850s to the present and highlights the value of postcolonial analysis for studying the ambiguities, and accommodations with the West that continue to enrich Thai culture. Since the mid-nineteenth century, Thais have adapted and adopted aspects of Western culture and practice in an ongoing relationship that may be characterized as semicolonial. As they have done so, the notions of what constitutes “Thaiess” have been inflected by Western influence in complex and ambiguous ways, producing nuanced, hybridized Thai identities. The Amibigous Allure of the West brings together Thai scholars of history, anthropology, film, and literary and cultural studies to analyze how the protein Thai self has been shaped by the traces of the colonial Western Other. Thus, the book draws the study of Siam/Thailand into the critical field of postcolonial theory, expanding the potential of Tha Studies to contribute to wider debates in the region and in the disciplines of cultural studies and critical theory. The chapters in this book present the first sustained dialogue between Thai cultural studies and postcolonial theory. By clarifying the distinctive position of semicolonial societies such as Thailand in the Western-dominated world order, this book bridges and integrates studies of former colonies with studies of the Asian societies that retained their political independence while being economically and culturally subordinated to Euro-
American power.

Making of the West, Volume I: To 1750 A re-evaluation of Genghis Khan's rise to power examines the reforms the conqueror instituted throughout his empire and his uniting of East and West, which set the foundation for the nation-states and economic systems of the modern era.

A History of America in 100 Maps The West, especially the Intermountain states, ranks among the whitest places in America, but this fact obscures the more complicated history of racial diversity in the region. In Making the White Man's West, author Jason E. Pierce argues that since the time of the Louisiana Purchase, American West has been a racially contested space. Using a nuanced theory of historical "whiteness," he examines why and how Anglo-Americans dominated the region for a 120-year period. In the early nineteenth century, critics like Zebulon Pike and Washington Irving viewed the West as a "dumping ground" for free blacks and Native Americans, a place where they could be segregated from the white communities east of the Mississippi River. But as immigrant populations and industrialization took hold in the East, white Americans began to view the West as a "refuge for real whites." The West had the most diverse population in the nation with substantial numbers of American Indians, Hispanics, and Asians, but Anglo-Americans could control these mostly disenfranchised peoples and enjoy the privileges of power while celebrating their presence as providing a unique regional character. From this came the belief in a White Man's West, a place ideally suited for "real" Americans in the face of changing world. The first comprehensive study to examine the construction of white racial identity in the West, Making the White Man's West shows how these two visions of the West—as a racially diverse holding cell and a white refuge—shaped the history of the region and influenced a variety of contemporary social issues in the West today.

The Rise of the West On May 1804, the personal secretary President Thomas Jefferson, one Capt. Meriwether Lewis, and a companion, William Clark, led a thirty-three-man expedition to the new lands of Louisiana, purchased from Napoleon the previous year. 8,000 miles (13,000 km) and two years later, after rafting up the Missouri and crossing the Rocky Mountains, the

The Cowboy President Praised for its highly readable narrative and unmatched chronological integration of political, social and cultural history, The Making of the West: Peoples and Cultures captures the spirit of each age as it situates Europe within a global context. An innovative organization seamlessly connects historical events and everyday life, while the text's distinctive features introduce students to the process of historical thinking. The fully revised second edition includes superior student support, 60 additional in-text primary sources, and comprehensive treatment of the post-1945 era.

Remembering the Modoc War The Rise of the West, winner of the National Book Award for history in 1964, is famous for its ambitious scope and intellectual rigor. In it, McNell challenges the Spengler-Toynbee view that a number of separate civilizations pursued essentially independent careers, and argues instead that human cultures interacted at every stage of their history. The author suggests that from the Neolithic beginnings of grain agriculture to the present major social changes in all parts of the world were triggered by new or newly important foreign stimuli, and he presents a persuasive narrative of world history to support this claim. In a retrospective essay titled "The Rise of the West after Twenty-five Years," M'CNeill shows how his book was shaped by the time and place in which it was written (1954-63). He discusses how historiography subsequently developed and suggests how his portrait of the world's past in The Rise of the West should be revised to reflect these changes. "This is not only the most learned and the most intelligent, it is also the most stimulating and fascinating book that has ever set out to recount and explain the whole history of mankind... To read it is a great experience. It leaves echoes to reverberate, and seeds to germinate in the mind."


Dominion

Genghis Khan and the Making of the Modern World: Students of Western civilization need more than facts. They need to understand the cross-cultural, global exchanges that shaped Western history; to be able to draw connections between the social, cultural, political, economic, and intellectual happenings in a given era; and to see the West not as a fixed region, but a living, evolving construct. These needs have long been central to The Making of the West. The book's chronological narrative emphasizes the wide variety of peoples and cultures that created Western civilization and places them together in a common context, enabling students to witness the unfolding of Western history, understand change over time, and recognize fundamental relationships.

Sources of The Making of the West, Volume I: To 1750 A "marvellous" (Economist) account of how the Christian Revolution forged the Western imagination. Crucifixion, the Romans believed, was the worst fate imaginable, a punishment reserved for slaves. How astonishing it was, then, that people should have come to believe that one particular victim of crucifixion—an obscure provincial by the name of Jesus—was to be worshipped as a god. Dominion explores the implications of this shocking conviction as they have reverberated throughout history. Today, the West remains utterly saturated by Christian assumptions. As Tom Holland demonstrates, our moral and ethical values are supposed to be inspired by the Bible, and the Bible is supposed to be the Word of God. But what if the Bible is not the Word of God? Dutchmums, Markets and Consumption A captivating, richly illustrated full account of the making of the movie classic West Side Story (1961). A major hit on Broadway, on film West Side Story became immortal—a movie different from anything that had come before, but this cinematic victory came at a price. In this engrossing volume, film historian Richard Barrios recounts how the drama and rivalries seen onscreen played out to equal intensity behind-the-scenes, while still achieving extraordinary artistic feats. The making and impact of West Side Story has so far been recounted only in vestiges. In the pages of this book, the backstage tale comes to life along with insight on what has made the film a favorite across six decades: its brilliant use of dance as staged by erstwhile co-director Jerome Robbins; a meaningful story, as set to Leonard Bernstein and Stephen Sondheim's soundtrack; the performances of a youthful ensemble cast featuring Natalie Wood, Rita Moreno, George Chakiris, and more; and a film that transcends its origins. A History of America in 100 Maps The West, especially the Intermountain states, ranks among the whitest places in America, but this fact obscures the more complicated history of racial diversity in the region. In Making the White Man's West, author Jason E. Pierce argues that since the time of the Louisiana Purchase, American West has been a racially contested space. Using a nuanced theory of historical "whiteness," he examines why and how Anglo-Americans dominated the region for a 120-year period. In the early nineteenth century, critics like Zebulon Pike and Washington Irving viewed the West as a "dumping ground" for free blacks and Native Americans, a place where they could be segregated from the white communities east of the Mississippi River. But as immigrant populations and industrialization took hold in the East, white Americans began to view the West as a "refuge for real whites." The West had the most diverse population in the nation with substantial numbers of American Indians, Hispanics, and Asians, but Anglo-Americans could control these mostly disenfranchised peoples and enjoy the privileges of power while celebrating their presence as providing a unique regional character. From this came the belief in a White Man's West, a place ideally suited for "real" Americans in the face of changing world. The first comprehensive study to examine the construction of white racial identity in the West, Making the White Man's West shows how these two visions of the West—as a racially diverse holding cell and a white refuge—shaped the history of the region and influenced a variety of contemporary social issues in the West today.

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