In the tradition of About a Boy comes a feel good sports and holiday novel from #1 New York Times bestselling author Mike Lupica. Josh Cameron has it all: a World Championship ring with the Boston Celtics, an MVP award, a clean-cut image, and the adoration of millions. What he doesn't have is family. Until the day 12-year-old smartaleck Molly Parker confronts him in a parking lot and claims to be his daughter—the only daughter of Jen Parker, Josh's college sweetheart and the still the only girl he's ever loved. Trouble is, Jen Parker died last year, and now Molly has tracked down the father she never knew, the one her mother never wanted her to know about. Josh Cameron cares about two things only: himself, and basketball. The last thing this superstar wants or needs is a 12-year-old daughter. Yet this isn't just any 12-year-old. Mr. World Champion has finally met his match. “[T]his novel is . . . an enjoyable read with interesting peeks into the world of professional basketball. It will appeal to young teen sports enthusiasts as well as kids just looking for a good story.” –VOYA “Lupica delivers a winning novel, creating a realistic character in Molly. Young readers will also enjoy the look inside Josh's pampered sports-superstar world.” –Publisher's Weekly

Discontinuity and Complexity in Nonlinear Physical Systems explores recent developments in experimental research in this broad field, organized in four distinct sections. Part I introduces the reader to the fractional dynamics and Lie group analysis for nonlinear partial differential equations. Part II covers chaos and complexity in nonlinear Hamiltonian systems, important to understand the resonance interactions in nonlinear dynamical systems, such as Tsunami waves and wildfire propagations; as well as Lev flights in chaotic trajectories, dynamical system synchronization and DNA information complexity analysis. Part III examines chaos and periodic motions in discontinuous dynamical systems, extensively present in a range of systems, including piecewise linear systems, vibro-impact systems and drilling systems in engineering. And in Part IV, engineering and financial nonlinearity are discussed. The mechanism of shock wave with saddle-node bifurcation and rotating disk stability will be presented, and the financial nonlinear models will be discussed. Erotic novel exploring the mystery of sexuality and the multiple identities of a woman. Emphasizing fundamental mathematical ideas rather than proofs, Introduction to Stochastic Processes, Second Edition provides quick access to important foundations of probability theory applicable to problems in many fields. Assuming that you have a reasonable level of computer literacy, the ability to write simple programs, and the access to software for linear algebra computations, the author approaches the problems and theorems with a focus on stochastic processes evolving with time, rather than a particular emphasis on measure theory. For those lacking in exposure to linear differential and difference equations, the author begins with a brief introduction to these concepts. He proceeds to discuss Markov chains, optimal stopping, martingales, and Brownian motion. The book concludes with a chapter on stochastic integration. The author supplies many basic, general examples and provides exercises at the end of each chapter. New to the Second Edition: Expanded chapter on stochastic integration that introduces modern mathematical finance. Introduction of Girsanov transformation and the Feynman-Kac formula. Expanded discussion of Itô's formula and the Black-Scholes formula for pricing options. New topics such as Doob's maximal inequality and a discussion on self similarity in the chapter on Brownian motion. Applicable to the fields of mathematics, statistics, and engineering as well as computer science, economics, business, biological science, psychology, and engineering, this concise introduction is an excellent resource both for students and professionals. This book contains the full proceedings of the 2015 Academy of Marketing Science Annual Conference held in Denver, Colorado. Marketing has become ubiquitous: it doesn't matter who you are, where you are or what you are doing, you cannot escape it. In these times of instantaneous news, information and entertainment, everyone is exposed to messages from the moment they awake until the minute they drift off to sleep. America spends the most money in the world on advertising and other marketing communication. So, it could be said that marketing is America's pastime, as much so as the classics: baseball, hot dogs, and apple pie. Under the theme of “Celebrating America's Pastimes: Baseball, Hot Dogs, Apple Pie and Marketing”, this volume discusses all of the good things that marketing can do. Showcasing research from academics, scholars and practitioners from around the world, this volume provides insight and strategies that will help marketers move forward and focus on the positive that marketing can provide to consumers, stakeholders and society. Founded in 1971, the Academy of Marketing Science is an international organization dedicated to promoting timely explorations of phenomena related to the
science of marketing in theory, research, and practice. Among its services to members and the community at large, the Academy offers conferences, congresses and symposia that attract delegates from around the world. Presentations from these events are published in this Proceedings series, which offers a comprehensive archive of volumes reflecting the evolution of the field. Volumes deliver cutting-edge research and insights, complimenting the Academy’s flagship journals, Journal of the Academy of Marketing Science (JAMS) and AMS Review. Volumes are edited by leading scholars and practitioners across a wide range of subject areas in marketing science. Originally published by HarperCollins in 1992. In May 1979, Francis Ford Coppola unveiled a 'work in progress' cut of his film, Apocalypse Now, at the Cannes Film Festival. After winning the prestigious Palme d'Or, the convention-shattering film was nominated for eight Academy Awards and became a worldwide phenomenon. In 2001 Coppola introduced a new version - wholly re-edited from the original raw footage - that included forty-nine minutes of never-before-seen footage: Apocalypse Now Redux. Apocalypse Now relocates Joseph Conrad's Heart of Darkness to the Vietnam War, focusing on the hazardous mission of Captain Willard to find and terminate 'with extreme prejudice' a renegade American colonel in Cambodia.

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