Understanding Heritage and Memory Understanding
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Heritage Management of World Heritage Sites, Cultural Landscapes and Sustainability

Dimensions of Heritage and Memory is a landmark contribution on the politics of the past in Europe today. The book explores the meanings of heritage in a time of crisis, when the past permeates social and political divisions, identity contests and official projects to forge a European community. Providing an overview of the literature and an analysis of the assumptions, values and philosophies embedded within European-level policy, the book explores different dimensions of heritage and memory, from official sites, museums and policy, to party politics, historical re-enactments and the everyday ways in which people use the past to make sense of who they are. The volume explores how different understandings of and attachments to the European past produce different ‘Europes’ in the present, accounting for today’s tense social and political relations. The book also explores formative histories for European identities that are neglected or hidden because of political circumstances and non-official heritage. Contributors consider the meanings of interlocking crises, such as economic fallout, xenophobia and the fragmentation of the EU, for new understandings of Europe’s past in the present. Dimensions of Heritage and Memory will be of great interest to researchers, academics and postgraduate students in the fields of heritage and memory studies, museum studies, history, cultural studies, sociology, anthropology and politics. The book will also be interesting to practitioners and cultural heritage policy-makers. Chapters 1, 3, 4, 9 and 10 of this book are available for free in PDF format as Open Access from the individual product page at www.routledge.com. They have been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

Authenticity & Tourism

Eighteenth-century gentleman scholars collected antiquities. Nineteenth-century nation states built museums to preserve their historical monuments. In the present world, heritage is a global concern as well as an issue of identity politics. What does it mean when runic stones or medieval churches are transformed from antiquities to monuments to heritage sites? This book argues that the transformations concern more than words alone: They reflect fundamental changes in the way we experience the past, and the way historical objects are assigned meaning and value in the present. This book presents a series of cases from Norwegian culture to explore how historical objects and sites have changed in meaning over time. It contributes to the contemporary debates over collective memory and cultural heritage as well to our knowledge about early modern antiquarianism.

From Antiquities to Heritage

Heritage and Social Media explores how social media reframes our understanding and experience of heritage. Through the idea of ‘participatory culture’ the book begins to examine how social media can be brought to bear on the encounter with heritage and on the socially produced meanings and values
that individuals and communities ascribe to it. To highlight the specific changes produced by social media, the book is structured around three major themes: Social Practice. New ways of understanding and experiencing heritage are emerging as a result of novel social practices of collection, representation, and communication enabled and promoted by social media. Public Formation. In the presence of widely available social technologies, peer-to-peer activities such as information and media sharing are rapidly gaining momentum, as they increasingly promote and legitimate a participatory culture in which individuals aggregate on the basis of common interests and affinities. Sense of Place. As computing becomes more pervasive and digital networks extend our surroundings, social media and technologies support new ways to engage with the people, interpretations and values that pertain to a specific territorial setting. Heritage and Social Media provides readers with a critical framework to understand how the participatory culture fostered by social media changes the way in which we experience and think of heritage. By introducing readers to how social media are theorized and used, particularly outside the institutional domain, the volume reveals through groundbreaking case studies the emerging heritage practices unique to social media. In doing so, the book unveils the new issues that are emerging from these practices and the new space for debate and critical argumentation that is required to illuminate what can be done in this burgeoning sector of heritage work.

**International Heritage and Historic Building Conservation**

**Perceptions of Sustainability in Heritage Studies**

The postwar period is no longer current affairs but is becoming the recent past. As such, it is increasingly attracting the attentions of historians. Whilst the Cold War has long been a mainstay of political science and contemporary history, recent research approaches postwar Europe in many different ways, all of which are represented in the thirty-five chapters of this book. As well as diplomatic, political, institutional, economic, and social history, The Oxford Handbook of Postwar European History contains chapters which approach the past through the lenses of gender, espionage, art and architecture, technology, agriculture, heritage, postcolonialism, memory, and generational change, and shows how the history of postwar Europe can be enriched by looking to disciplines such as anthropology and philosophy. The Handbook covers all of Europe, with a notable focus on Eastern Europe. Including subjects as diverse as the meaning of ‘Europe’ and European identity, southern Europe after dictatorship, the cultural meanings of the bomb, the 1968 student uprisings, immigration, Americanization, welfare, leisure, decolonization, the Wars of Yugoslav Succession, and coming to terms with the Nazi past, the essays in this Handbook offer an unparalleled coverage of postwar European history that offers far more than the standard Cold War framework. Readers will find self-contained, state-of-the-art analyses of major subjects, each written by an acknowledged expert, as well as stimulating and novel approaches to newer topics. Combining empirical rigour and adventurous conceptual analysis, this Handbook offers in one substantial volume a guide to the numerous ways in which historians are now rewriting the history of postwar Europe.

**Heritage Languages and Their Speakers**

All industrialization is deeply rooted within the specific geographies in which it took place, and echoes of previous industrialization continue to reverberate in these places through to the modern day. This book investigates the overlap of memory and the impacts of industrialization within today’s communities and the senses of place and heritage that grew alongside and in reaction to the growth of mines, mills, and factories. The economic and social change that accompanied the unchecked accumulation of wealth and exploitation of labor as the industrial revolution spread throughout the world has numerous lasting impacts on the socioeconomics of today. Likewise, the planet itself is now reeling. The memory and heritage of these processes reach into the communities that owe the industrial revolution their existence, but these populations also often suffered adverse impacts to their health and environment through the large-scale and rapid extraction of natural resources and production of goods. Through the themes of memory, community, and place; working post-industrial landscapes; and the de-romanticization of industrial pasts, this book examines the endurance and decline of these communities, the spatial processes of industrial byproducts, and the memory and heritage of industrialization and its legacies. While based in the traditions of geography, this collection also draws upon and will be of great interest to students and scholars of cultural anthropology, archaeology, sociology, history, architecture, civil engineering, and heritage, memory, museum, and
tourism studies. Using global examples, the authors provide a uniquely geographic understanding to industrial heritage across the spaces, places, and memories of industrial development.

**Everyday Use**

Preservation of natural and cultural heritage is often said to be something that is done for the future, or on behalf of future generations, but the precise relationship of such practices to the future is rarely reflected upon. Heritage Futures draws on research undertaken over four years by an interdisciplinary, international team of 16 researchers and more than 25 partner organisations to explore the role of heritage and heritage-like practices in building future worlds. Engaging broad themes such as diversity, transformation, profusion and uncertainty, Heritage Futures aims to understand how a range of conservation and preservation practices across a number of countries assemble and resource different kinds of futures, and the possibilities that emerge from such collaborative research for alternative approaches to heritage in the Anthropocene. Case studies include the cryopreservation of endangered DNA in frozen zoos, nuclear waste management, seed biobanking, landscape rewilding, social history collecting, space messaging, endangered language documentation, built and natural heritage management, domestic keeping and discarding practices, and world heritage site management.

**Intangible Heritage Embodied**

Based on a transnational study of decommissioned, postcolonial prisons in Taiwan (Taipei and Chiayi), South Korea (Seoul), and China (Lushun), this book offers a critical reading of prisons as a particular colonial product, the current restoration of which as national heritage is closely related to the evolving conceptualization of punishment. Focusing on the colonial prisons built by the Japanese Empire in the first half of the twentieth century, it illuminates how punishment has been considered a subject of modernization, while the contemporary use of prisons as heritage tends to reduce the process of colonial modernity to oppression and atrocity – thus constituting a heritage of shame and death, which postcolonial societies blame upon the former colonizers. A study of how the remembering of punishment and imprisonment reflects the attempts of postcolonial cities to re-articulate an understanding of the present by correcting the past, Heritage, Memory, and Punishment examines how prisons were designed, built, partially demolished, preserved, and redeveloped across political regimes, demonstrating the ways in which the selective use of prisons as heritage, reframed through nationalism, leaves marks on urban contexts that remain long after the prisons themselves are decommissioned. As such, it will appeal to scholars of sociology, geography, the built environment, and heritage with interests in memory studies and dark tourism.

**Heritage Formation and the Senses in Post-Apartheid South Africa**

This book brings together contributions from authors who are actively engaged in authenticity research in a tourism context. In so doing, it demonstrates the various trajectories research has taken towards understanding the significance of authenticity.

**The Palgrave Handbook of Contemporary Heritage Research**

Written by an interdisciplinary team of scholars, this authoritative text explores how heritage is delivered and consumed in a global world, and the ever-increasing ways in which heritage is actively valued. New international case studies see heritage as social action, as performance, and as a vehicle for innovations in tourism, challenging the notion that only official heritage practices can successfully select and interpret our links with the past. Aimed primarily at students in heritage studies and professionals in heritage industries, this is book two of three in the Understanding Global Heritage series.

**Understanding Heritage**

Written by an interdisciplinary team of scholars, this authoritative text presents an engaging narrative of the way politics features in heritage conservation and management. New international case studies illustrate how notions of identity, social class and nationhood may be woven into the provision of official heritage, and how heritage may be seen to be less about upholding truth or authenticity and
more about delivering political objectives. Aimed primarily at students in heritage studies and professionals in heritage industries, this is book three of three in the Understanding Global Heritage series.

**Critical Perspectives on Cultural Memory and Heritage**

While the archaeological legacies of Greece and Cyprus are often considered to represent some of the highest values of Western civilization—democracy, progress, aesthetic harmony, and rationalism—this much adored and heavily touristed heritage can quickly become the stage for clashes over identity and memory. In Contested Antiquity, Esther Solomon curates explorations of how those who safeguard cultural heritage are confronted with the best ways to represent this heritage responsibly. How should visitors be introduced to an ancient Byzantine fortification that still holds the grim reminders of the cruel prison it was used as until the 1980s? How can foreign archaeological institutes engage with another nation’s heritage in a meaningful way? What role do locals have in determining what is sacred, and can this sense of the sacred extend beyond buildings to the surrounding land? Together, the essays featured in Contested Antiquity offer fresh insights into the ways ancient heritage is negotiated for modern times.

**Dissonant Heritages and Memories in Contemporary Europe**

The city is perhaps the most complex of all human constructs. In the 21st century when cities are bigger than ever, and the majority of the world’s population now live in urban areas, the need for research into this complexity to address the large scale challenges of urban life has never been greater. This collection of research studies from different parts of the world, brings together case studies, underpinned by theory, to contribute to the urgent search to make our cities more just, more livable, more accessible, more participatory and more democratic: in short, more humane places to live and work. These crosscutting themes of social inclusion, spatial integration and poverty alleviation are the ever present motifs and motivations throughout this volume. The eleven chapters are grouped into four interrelated sections: the creation and representation of the urban; the production and transformation of the informal; the construction and appropriation of public spaces; and finally, the transformation, use and meaning of home. Collectively the essays engage with the city at a range of scales, but underpinning all of them is a concern for the everyday realities of ordinary people’s lives. These detailed and finegrain analyses of complex processes are a modest contribution towards the creation of cities which are not simply more economically viable and environmentally sustainable, but also embody the ideals of social justice.

**The Politics of World Heritage**

This book is open access under a CC BY 4.0 license. This open access book discusses political, economic, social, and humanitarian challenges that influence both how people deal with their past and how they build their identities in contemporary Europe. Ongoing debates on migration, on local, national, inter- and transnational levels, prove that it is a divisive issue with regards to understanding European integration and identity. At the same time, the European Union increasingly invests in projects related to European heritage, museums, and cultural memory networks, while having to take dissonant heritages into account. These processes in their combination offer an interesting dynamic and form the complex puzzle that poses challenging questions for anyone involved in academic research, heritage practices, and policy debates. With this puzzle at its core, this book explicitly focuses on slippery and transforming notions of Europe and critically discusses ongoing and transforming power structures of heritage and memory in today’s Europe. The book combines theoretical and methodological contributions to the debates on European heritage and memory studies and in-depth analyses of empirical case studies. Its main aim is to bring research fields concerning memory and heritage into a closer dialogue and thus explore the cultural and political dynamics of contemporary Europe. Tuuli Lähdesmäki is Adjunct Professor/Docent of Art History and Senior Researcher in the Department of Music, Art and Culture Studies at the University of Jyväskylä, Finland. Luisa Passerini is Professor Emerita of History in the Department of History and Civilization at the European University Institute, Italy. She was formerly Professor in Cultural History, Department of History at the University of Turin, Italy. Sigrid Kaasik-Krogerus is Postdoctoral Researcher in the Department of Music, Art and Culture Studies at the University of Jyväskylä, Finland. Iris van Huis (PhD) is Lecturer in Interdisciplinary Social Sciences, Faculty of Social and
Understanding Heritage in Practice

The majority of books in English on historic building conservation and heritage preservation training are often restricted to Western architecture and its origins. Consequently, the history of building conservation, the study of contemporary paradigms and case studies in most universities and within wider interest circles, predominantly in the UK, Europe, and USA focus mainly on Europe and sometimes the USA, although the latter is often excluded from European publications. With an increasingly multicultural student body in Euro-American universities and with a rising global interest in heritage preservation, there is an urgent need for publications to cover a larger geographical and social area including not only Asia, Australia, Africa and South America but also previously neglected countries in Europe like the new members of the European Community and the northern neighbour of the USA, Canada. The inclusion of the ‘other’ in built environment education in general and in building conservation in particular is a pre-requisite of cultural interaction and widening participation. International Heritage and Historic Building Conservation assesses successful contemporary conservation paradigms from around the world. The book evaluates conservation case studies from previously excluded areas of the world to create an integrated account of Historic Building Conservation that crosses the boundaries of language and culture and sets an example for further inclusive research. Analyzing the influence of financial constraints, regional conflicts, and cultural differences on the heritage of disadvantaged countries, this leading-edge volume is essential for researchers and students of heritage studies interested in understanding their topics in a wider framework.

Remembering the First World War

Memorylands is an original and fascinating investigation of the nature of heritage, memory and understandings of the past in Europe today. It looks at how Europe has become a ‘memoryland’ – littered with material reminders of the past, such as museums, heritage sites and memorials; and at how this ‘memory phenomenon’ is related to the changing nature of identities – especially European, national and cosmopolitan. In doing so, it provides new insights into how memory and the past are being performed and reconfigured in Europe – and with what effects. Drawing especially, though not exclusively, on cases, concepts and arguments from social and cultural anthropology, Memorylands argues for a deeper and more nuanced understanding of the cultural assumptions involved in relating to the past. It theorizes the various ways in which ‘materializations’ of identity work and relates these to different forms of identification within Europe. The book also addresses questions of methodology, including discussion of historical, ethnographic, interdisciplinary and innovative methods. Through a wide-range of case-studies from across Europe, Sharon Macdonald argues that Europe is home to a much greater range of ways of making the past present than is usually realized – and a greater range of forms of ‘historical consciousness’. At the same time, however, she seeks to highlight what she calls ‘the European memory complex’ – a repertoire of prevalent patterns in forms of recollection and ‘past presencing’. The examples in Memorylands are drawn from both the margins and metropolitan centres, from the relatively small-scale and local, the national and the avant-garde. The book looks at pasts that are potentially identity-disrupting – or ‘difficult’ – as well as those that affirm identities or offer possibilities for transcending national identities or articulating more cosmopolitan futures. Topics covered include authenticity, temporalities, embodiment, commodification, nostalgia and Ostalgie, the musealization of everyday and folk-life, Holocaust commemoration and tourism, narratives of war, the heritage of Islam, transnationalism, and the future of the past. Memorylands is engagingly written and accessible to general readers as well as offering a new synthesis for advanced researchers in memory and heritage studies. It is essential reading for those interested in identities, memory, material culture, Europe, tourism and heritage.

Researching the contemporary city

This book investigates how British contemporary artists who work with clay have managed, in the space of a single generation, to take ceramics from niche-interest craft to the pristine territories of the contemporary art gallery. This development has been accompanied (and perhaps propelled) by the kind of critical discussion usually reserved for the ‘higher’ discipline of sculpture. Ceramics is now encountering and colliding with sculpture, both formally and intellectually. Laura Gray examines what
this means for the old hierarchies between art and craft, the identity of the potter, and the character of
discipline tied to a specific material but wanting to participate in critical discussions that extend far
beyond clay.

**Chinook Resilience**

A richly illustrated book exploring the origins of the modern fascination for heritage, comparing
preservation in France, Germany and England.

**Heritage and Social Media**

Historic sites, memorials, national parks, museums—we live in an age in which heritage is ever-
present. But what does it mean to live amongst the spectral traces of the past, the heterogeneous
piling up of historic materials in the present? How did heritage grow from the concern of a handful of
enthusiasts and specialists in one part of the world to something which is considered to be universally
cherished? And what concepts and approaches are necessary to understanding this global obsession?
Over the decades, since the adoption of the World Heritage Convention, various e–crises(tm) of
definition have significantly influenced the ways in which heritage is classified, perceived and managed
in contemporary global societies. Taking an interdisciplinary approach to the many tangible and
intangible e–thingse(tm) now defined as heritage, this book attempts simultaneously to account for
this global phenomenon and the industry which has grown up around it, as well as to develop a
e–toolkit of conceptse(tm) with which it might be studied. In doing so, it provides a critical account of
the emergence of heritage studies as an interdisciplinary field of academic study. This is presented as
part of a broader examination of the function of heritage in late modern societies, with a particular
focus on the changes which have resulted from the globalisation of heritage during the late twentieth
and early twenty-first centuries. Developing new theoretical approaches and innovative models for
more dialogically democratic heritage decision making processes, Heritage: Critical Approaches
unravels the relationship between heritage and the experience of late modernity, whilst reorienting
heritage so that it might be more productively connected with other pressing social, economic, political
and environmental issues of our time.

**Understanding Heritage and Memory**

Written by an interdisciplinary team of scholars, this authoritative text explores the emotive issues
surrounding the commemoration of war and atrocity, and the profound challenges for conservators
posed by virtual, intangible and multicultural heritage. New international case studies demonstrate that
while interest in the memorialization of the great national upheavals of the last century has never been
more acute, many of the problems of conserving the past in diverse and disparate societies remain to
be resolved. Aimed primarily at students in heritage studies and professionals in heritage industries,
this is book one of three in the Understanding Global Heritage series.

**Contemporary Art in Heritage Spaces**

This book explores heritage from a wide range of perspectives and disciplines and in doing so
provides a distinctive and deeply relevant survey of the field as it is currently researched, understood
and practiced around the world.

**Heritage, Memory, and Punishment**

Analysing the transformation of Berlin’s former Allied border control point, "Checkpoint Charlie," into
a global heritage industry, this volume provides an introduction to, and a theoretically informed
structuring of, the interdisciplinary international heritage debate. This crucial case study demonstrates
that an unregulated global heritage industry has developed in Berlin which capitalizes on the
internationally very attractive – but locally still very painful – heritage of the Berlin Wall. Frank
explores the conflicts that occur when private, commercial interests in interpreting and selling history
to an international audience clash with traditional, institutionalized public forms of local and national
heritage-making and commemorative practices, and with the victims’ perspectives. Wall Memorials
and Heritage illustrates existing approaches to heritage research and develops them in dialogue with
Berlin’s traditions of conveying history, and the specific configuration of the heritage industry at
"Checkpoint Charlie". Productively integrating theory with empirical evidence, this innovative book enriches the international literature on heritage and its economic and political contexts.

**Transforming Heritage in the Former Yugoslavia**

In this book, Duane Jethro creates a framework for understanding the role of the senses in processes of heritage formation. He shows how the senses were important for crafting and successfully deploying new, nation-building heritage projects in South Africa during the postapartheid period. The book also highlights how heritage dynamics are entangled in evocative, changing sensory worlds. Jethro uses five case studies that correlate with the five main Western senses. Examples include touch and the ruination of a series of art memorials; how vision was mobilised to assert the authority of the state-sponsored Freedom Park project in Pretoria; how smell memories of apartheid-era social life in Cape Town informed contemporary struggles for belonging after forced removal; how taste informed debates about the attempted rebranding of Heritage Day as barbecue day; and how the sound of the vuvuzela, popularized during the FIFA 2010 Football World Cup, helped legitimize its unofficial African and South African heritage status. This book makes a valuable contribution to the field of sensory studies and, with its focus on aesthetics and material culture, is in sync with the broader material turn in the humanities.

**Contested Antiquity**

With the rise of post-truth and fake news, a thorough examination of authenticity has never been so relevant. This book explores the geography of authenticity, investigating a wide variety of places used by tourists. Not only does it assess what might be described as the more traditional objects for examination – places such as the city, the countryside and the coast – it also includes chapters on art and place, hipster places, gentrification, heritage sites, film locations, photographed places and eventful places. Using a wide-angled lens on places reveals linkages and possibilities, enabling the book to skate across the surface of the geography of authenticity, locating the magically real heritage site, the poignant replica, the authenticated theme park, the unmasked carnival. In focusing on authentic and inauthentic places, this text provides a useful contribution to the understanding of how places are changing, how they are perceived, and how authenticity is embodied and performed within them. Authentic and Inauthentic Places in Tourism is an insightful study and an essential read for those involved in the study of geography, tourism, urban studies, culture and heritage.

**Dimensions of Heritage and Memory**

This book focuses on a forgotten place—the Khami World Heritage site in Zimbabwe. It examines how professionally ascribed values and conservation priorities affect the cultural landscape when there is a disjuncture between local community and national interests, and explores the epistemic violence that often accompanied colonial heritage management and archaeology in southern Africa. The central premise is that the history of the modern Zimbabwe nation, in terms of what is officially remembered and celebrated, inevitably determines how that past is managed. It is about how places are experienced and remembered through narratives and how the loss of this heritage memory may mark the un-inheriting of place. Memory and Cultural Landscape at the Khami World Heritage Site, Zimbabwe is informed by the author’s experience of living near and working at Great Zimbabwe and Khami as an archaeologist, and uses archives and traditional narratives to build a biography for this lost cultural landscape. Whereas Great Zimbabwe is a resource for the state’s contentious narrative of unity, and a tool for cultural activism among communities whose cultural rights are denied through the nationalisation and globalisation of heritage, at Khami, which has lost its historical gravity, there is only silence. Researchers and students of cultural heritage will find this book a much-needed case study on heritage, identity, community and landscape from an African perspective.

**Understanding the Politics of Heritage**

Heritage, Labour and the Working Classes is both a celebration and commemoration of working class culture. It contains sometimes inspiring accounts of working class communities and people telling their own stories, and weaves together examples of tangible and intangible heritage, place, history, memory, music and literature. Rather than being framed in a ‘social inclusion’ framework, which sees working class culture as a deficit, this book addresses the question “What is labour and working class
heritage, how does it differ or stand in opposition to dominant ways of understanding heritage and history, and in what ways is it used as a contemporary resource?” It also explores how heritage is used in working class communities and by labour organizations, and considers what meanings and significance this heritage may have, while also identifying how and why communities and their heritage have been excluded. Drawing on new scholarship in heritage studies, social memory, the public history of labour, and new working class studies, this volume highlights the heritage of working people, communities and organizations. Contributions are drawn from a number of Western countries including the USA, UK, Spain, Sweden, Australia and New Zealand, and from a range of disciplines including heritage and museum studies, history, sociology, politics, archaeology and anthropology. Heritage, Labour and the Working Classes represents an innovative and useful resource for heritage and museum practitioners, students and academics concerned with understanding community heritage and the debate on social inclusion/exclusion. It offers new ways of understanding heritage, its values and consequences, and presents a challenge to dominant and traditional frameworks for understanding and identifying heritage and heritage making.

**Culture, Heritage and Representation**

This book highlights the challenges and trends resulting from the relationship between tourist motivations, World Heritage Sites and local cultural uniqueness. With a special focus on Portugal and Brazil, several chapters refer to international cultural heritage experiences and destinations in Belgium, Cuba, Croatia, Italy, Japan, South Africa, Spain and Turkey. The volume shows that there is some crossover between tangible and intangible cultural heritage, and explores themes such as festivals and events, marketing, branding, sustainability, authenticity, preservation, wine tourism, ethnic tourism, religious tourism, literary tourism, museology and garden tourism. It will appeal to readers interested in tourism management, quality of the tourist offer, tourism heritage products, and characteristics of the tourism demand in the scope of cultural heritage.

**Wall Memorials and Heritage**

Remembering the First World War brings together a group of international scholars to understand how and why the past quarter of a century has witnessed such an extraordinary increase in global popular and academic interest in the First World War, both as an event and in the ways it is remembered. The book discusses this phenomenon across three key areas. The first section looks at family history, genealogy and the First World War, seeking to understand the power of family history in shaping and reshaping remembrance of the War at the smallest levels, as well as popular media and the continuing role of the state and its agencies. The second part discusses practices of remembering and the more public forms of representation and negotiation through film, literature, museums, monuments and heritage sites, focusing on agency in representing and remembering war. The third section covers the return of the War and the increasing determination among individuals to acknowledge and participate in public rituals of remembrance with their own contemporary politics. What, for instance, does it mean to wear a poppy on armistice/remembrance day? How do symbols like this operate today? These chapters will investigate these aspects through a series of case studies. Placing remembrance of the First World War in its longer historical and broader transnational context and including illustrations and an afterword by Professor David Reynolds, this is the ideal book for all those interested in the history of the Great War and its aftermath.

**Authentic and Inauthentic Places in Tourism**

The publication is the first in a new series on existing and innovative paradigms in Heritage Studies. The series aims at systematising and developing the academic discourse on heritage, which has yielded a wealth and breadth of contributions over the past few years. The publication offers its own emphasis by developing heritage studies with a perspective towards and as a contribution to human development. It thus offers a vision for the construction and establishment of a new discipline. The academic mainsprings and research interests of this repositioning of heritage studies as an academic discipline are discussed by internationally renowned thinkers and heritage practitioners. The publication thus establishes first important points for discussion. Central to this publication are questions concerning the sustainable protection and use of heritage, focussing on the world cultural heritage and intangible cultural heritage, but equally questions on the relation of heritage and memory and how these could mutually enrich our understanding of heritage.
Mecklenburg's Memory

The Chinook Indian Nation whose ancestors lived along both shores of the lower Columbia River, as well as north and south along the Pacific coast at the river's mouth, continue to reside near traditional lands. Because of its nonrecognized status, the Chinook Indian Nation often faces challenges in its efforts to claim and control cultural heritage and its own history and to assert a right to place on the Columbia River. Chinook Resilience is a collaborative ethnography of how the Chinook Indian Nation, whose land and heritage are under assault, continues to move forward and remain culturally strong and resilient. Jon Daehnke focuses on Chinook participation in archaeological projects and sites of public history as well as the tribe's role in the revitalization of canoe culture in the Pacific Northwest. This lived and embodied enactment of heritage, one steeped in reciprocity and protocol rather than documentation and preservation of material objects, offers a tribally relevant, forward-looking, and decolonized approach for the cultural resilience and survival of the Chinook Indian Nation, even in the face of federal nonrecognition. Jon D. Daehnke

Memorylands

The Rise of Heritage

The Oxford Handbook of Postwar European History

With contributions Francesco Bandarin, Minja Yang and Mechthild Rössler This publication is the fourth in the Heritage Studies series and aims to reflect upon the many dimensions of sustainability and sustainable development within the Heritage Studies discourse. Sustainability as a concept and sustainable development as a goal are presented in official policies within UNESCO's understanding of heritage, in its paradigmatic reflections and in the diversity of theories and methods, including many different and sometimes conflicting understandings of sustainability within this discourse. Thus, the contributors to this publication discuss sustainability as it directly concerns the potential of different approaches to World Heritage and Intangible Heritage. The inclusion of the four dimensions of sustainability - environmental, economic, social and cultural - into the Heritage Studies discourse opens a new perspective on the discourse itself.

Understanding heritage

Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

Geographies of Post-Industrial Place, Memory, and Heritage

A pioneering study of heritage languages, from a leading scholar in this area of study world-wide.

Heritage, Labour and the Working Classes

Contemporary Art in Heritage Spaces considers the challenges that accompany an assessment of the role of contemporary art in heritage contexts, whilst also examining ways to measure and articulate the impact and value of these intersections in the future. Presenting a variety of perspectives from a broad range of creative and cultural industries, this book examines case studies from the past decade where contemporary art has been sited within heritage spaces. Exploring the impact of these instances of intersection, and the thinking behind such moments of confluence, it provides an insight into a breadth of experiences – from curator, producer, and practitioner to visitor – of exhibitions where this juncture between contemporary art and heritage plays a crucial and critical role. Themes covered in the book include interpretation, soliciting and measuring audience responses, tourism and the visitor economy, regeneration agendas, heritage research, marginalised histories, and the legacy of exhibitions. Contemporary Art in Heritage Spaces will be essential reading for academics and students engaged in the study of museum and heritage studies and contemporary art around the globe. Museum practitioners and artists should also find much to interest them within the pages of this volume.
Critical Perspectives on Cultural Memory and Heritage focuses on the importance of memory and heritage for individual and group identity, and for their sense of belonging. It aims to expose the motives and discourses related to the destruction of memory and heritage during times of war, terror, sectarian conflict and through capitalist policies. It is within these affected spheres of cultural heritage where groups and communities ascribe values, develop memories, and shape their collective identity.

Contemporary British Ceramics and the Influence of Sculpture

This collection of papers discuss World Trade Law and focus on the contested nature of World Heritage at sites as diverse as The Netherlands, Ellis Island (USA), post-colonial Mesoamerica, Cambodia, Fiji, Kyrgyzstan, and Vietnam. In addition, eight research notes explore heritage interpretation in the USA, Lebanon, Peru, Indonesia, Singapore, Tasmania and India.

Heritage Futures

Archaeological research has long focused on studying tangible artifacts to build a picture of the cultures it examines. Equally important to understanding a culture, however, are the intangible elements that become part of its heritage. In 2003, UNESCO adopted a convention specifically to protect intangible heritage, including the following: oral traditions and expressions, including language; performing arts (such as traditional music, dance, and theater); social practices, rituals, and festive events; knowledge and practices concerning nature and the universe; and traditional craftsmanship. Since this convention was adopted, scholars and preservationists have struggled with how to best approach intangible heritage. This volume specifically focuses on embodied intangible heritage, or the human body as a vehicle for memory, movement, and sound. The contributors to this work examine ritual and artistic movement, theater, music, oral literature, as well as the role of the internet in cultural transmission. Globalization and particularly the internet, has a complex effect on the transmission of intangible heritage: while music, dance, and other expressions are now shared easily, the performances often lack context and may be shared with a group that does not fully understand what they are seeing or hearing. This volume draws on case studies from around the world to examine the problems and possibilities of implementing the new UNESCO convention. The findings in this volume will be vital to both professionals and academics in anthropology, archaeology, history, museum studies, architecture, and anyone else who deals with issues of cultural heritage and preservation.

Heritage

The 'visual' has long played a crucial role in forming experiences, associations, expectations and understandings of heritage. Images convey meaning within a range of practices, including tourism, identity construction, the popularization of the past through a variety of media, and the memorialization of events. However, despite the central role of 'the visual' in these contexts, it has been largely neglected in heritage literature. This edited collection is the first to explore the production, use and consumption of visual imagery as an integral part of heritage. Drawing on case studies from around the world, it provides a multidisciplinary analysis of heritage representations, combining complex understandings of the 'visual' from a wide range of disciplines, including heritage studies, sociology and cultural studies perspectives. In doing so, the book provides a comprehensive overview of the theoretical and methodological tools necessary for understanding visual imagery within its cultural context.